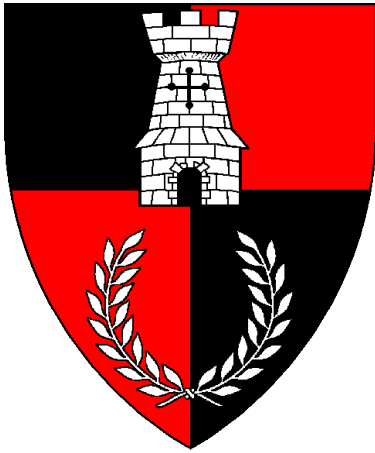




The Banner

March 2019 ASLIII

Volume 29, Issue 3



Welcome to the Barony of the Lonely Tower!

Greetings and warmest wishes to all who have wandered into these lands of the Barony of the Lonely Tower.

The Barony of the Lonely Tower is the local SCA group for the Omaha/Council Bluffs metro and surrounding area and part of the Kingdom of Calontir, which covers most of Nebraska, Iowa, Kansas, Missouri and a small portion of Arkansas.

If you are unfamiliar with the Society of Creative Anachronism (SCA), you can find out more information by visiting the Society's [introduction](#) page. We would also encourage you to visit the SCA's [Newcomer's Portal](#).

The best way to get involved with us is to attend as many local meetings and events as your mundane (modern) life allows - however, we understand life comes first and this is just a hobby. You may participate with us as much or as little as you like.

When you attend activities, be sure to introduce yourself and let us know what your interests are. Don't be afraid to ask lots of questions as our Barony is filled with members who would love to answer them for you.

To find out more about our events and activities, be sure to check out our [website](#) as well as the calendar at the back of this newsletter. For more information or to ask specific questions, feel free to contact one of our officers listed on the last page.

Welcome to the Current Middle Ages - We're excited to have you!

Be sure to visit the Society for Creative Anachronism's [Pinterest](#) page.

They have over 75 boards and hundreds of pins to help in whatever you're interested in.

Inside This Issue

Welcome.....	2
Disclosures.....	2
Baronial positions.....	3
From The Baron and Baroness.....	4
From the Officers.....	4-5
RenFaire Demo.....	5
From the Baronial A & S Champion..	6-7
Gardening Grotto.....	8
Business Minutes.....	9-10
Baronial Awards.....	11
Baronial Champions.....	11
Officer's Warrants.....	11
Credits.....	11

Disclosures

This is the March 2019 issue of *The Banner*, a publication of The Barony of the Lonely Tower of the Society for Creative Anachronism, Inc. (SCA, Inc).

The Banner is available from the BLT Chronicler, Lady Krystyn I Lund (Christine Loeffler), PO Box 8172, Omaha, NE 68108 chronicler@lonelytower.org

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The Banner is received paperless copy and paper copy free of charge by all members of the Barony of the Lonely Tower, on a monthly basis.

Those outside the Barony wishing to receive a paper copy of *The Banner* may do so by sending a \$15 donation per year to cover mailing costs.

Baronial Positions



Baron Augustin le Blinde &
Baroness Aleit de La Thomme
Baron & Baroness of the Lonely Tower



HL Anne Von Weingarten
Seneschal



HL Cristina la Ambeler
Chancellor of the Exchequer



Lady Krystyn I Lund
Chronicler



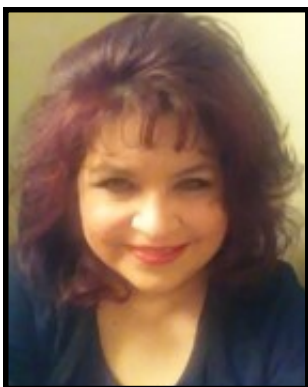
Lord Willeam Rudhall
Web Minister



Sir Michael Nymandus
Knight's Marshal



Lord Owain the Younger
Archery Marshal



Lady Zafara Baabur
Minister of Arts & Sciences



HL Nikolai Gornostai
Spiach'ev Горностаи
Anser Pursuivant (Herald)



Baroness Kezia von
Holzenhaus
Chatelaine



Mistress Jehanne Bening
Social Media Deputy
Arts & Science Champion

From the Baron and Baroness of the Lonely Tower

Greetings Unto the Populace Lonely Tower!

It feels like the snow and cold are never ending. Nonetheless We were warmed by the camaraderie and joy We experienced at the Arts & Sciences Revel. HL Cristina set the bar very high for future revels with a fun-filled Through the Looking Glass theme that played out in outfits, activities, food, and even the A&S projects. We thank her for her incredible effort and creativity to make that one of the most enjoyable revels ever. Congratulations to Mistress Jehanne on being selected as Our new A&S Champion. Even as a Laurel, she showed Us that anyone can try new things no matter how accomplished they have been in the Society. We also congratulate Our new Armored Fighting Champion, Sir Bjarm, who was to be named champion at Twelfth Night. Our deepest appreciation to the outgoing Champions, HL Cristina and Lord Katsumoto for their service over the past year. Looking ahead, His Excellency will venture to Gulf Wars and Her Excellency will likely attend RUSH, before both of Us travel to the Barony of Three Rivers for Spring Crown Tourney. Please look at this issue of the Banner for more information about the upcoming Education Day and Weekend Demo at the Nebraska Renaissance Festival, May 10-12. We will be very active again this year, along with our friends from Mag Mor, and We hope many of you will join Us! We look forward to that event where We can once again lament over the heat, rather than the cold and snow.

Yours in service,

Augustin & Aleit

From the Seneschal

To the Populace....

Enjoy Gulf! Spring will soon be here. Till then, be safe, stay warm. That is all from me this month.

FYI with the canceled Fighter Practice / Populace Gathering this past week ago (ish) our make up is as follows:

March Normal days: March 5th and March 19th

April Normal days: April 2nd and April 16th Make up date: April 30th

We move outdoors as of Tuesday, May 7th.

In Service

HL Anne von Weingarten

Seneschal.

From the Chronicler

Cover photo: Mistress Nesscia inghean Chearnaigh entered her SCA garb for February 2019 Queen's Prize. Awesome embroidery of the cat with mouse! Picture taken by Christine Lafinhan Mistress AKA Nesscia inghean Chearnaigh. Use with Permission.

From the Chatelaine

What is an attempt at Garb?

One of the few rules the SCA has which is different from other organizations is that we require “an attempt at pre-seventeenth century clothing”. When the SCA first started, over fifty years ago, this was both easier, and more difficult. Easier, because a girl could show up in a long skirt and a peasant blouse, and be ok. A guy could pin two beach towels together, throw on a belt and grey sweatpants, and be fine. Some fighters had no garb except their armor. On the other hand, there was no internet, and what research existed was not available to most people. We relied on Victorian costuming notions, which were frequently far from accurate. Now, getting garb together is both easier, and more difficult. Easier, because there is more and better research available via the internet, and there are now merchants selling garb. More difficult, because there is so much information available it can be hard to tell good research from bad, and the standards for what constitutes “an attempt” is far higher. Even the 2 seam T-Tunic (which had been my standard garb for decades) is no longer as popular as it once was. But the obstacles new people face are still the same. A new person may have no idea what they are doing. Either they don’t know what style they want, or may not know what to pick. It is often difficult to tell good sources from bad. Many folk may not even know how to sew, or draft a pattern. The fabric required is still expensive.

To help remedy some of this, Countess Xorazne and Mistress Nesscia have started a weekly Sewing Circle and Fiber Night. They hope to hold these meetings weekly, on Thursday nights, at one of the libraries or the Bernina store. Experienced people will be there to help with questions, pattern drafting, and resources. They won’t sew your garb for you, but they can help guide you through the process. Hope to see you there!

From the Anser Pursuivant

Time passes quickly! I will be putting together my quarterly report at the end of the month. If you have received any awards, worked on your personal heraldry, or performed any heraldic jobs [courts, classes, etc.] please let me know at madnikolai@gmail.com

Heraldically yours!
Горноста́й

RenFaire Demo

Hello everyone! See Barony of the Lonely Tower Facebook RenFaire: The page for the Education day on Friday May 10th is live! Please if you can volunteer to teach that day post on the event page and read through the details. There you’ll find listed specific topics that have been requested and not covered yet, and if you’d like to teach something else just post as a comment on the page or e-mail me melendy09@sbc.edu & Demo Weekend Sat, May 11 to 12: The Demo weekend event is up now! Please feel free to add yourself, invite others, and discuss ideas on the event page!

Thank you all!

Jorunna Refsdottir

Chronicler’s note: More information in the Business Minutes, Chatelaine, page 9

From the Baronial A & S Champion

To shake our revels up a bit the HL Cristina la Ambeler gave it an Alice In Wonderland theme too. She asked the populace to reflect the theme through their period attire or potluck food.



Lord William Radulfus and his Lady-wife Krystin i Lund playing a board game.



The Mad Hatter visiting from Flag Mor visiting with Their Excellencies.



Perhaps just to keep you on your toes a search for white rabbits, large and small. And is anyone up for indoor Flamingo Croquet?

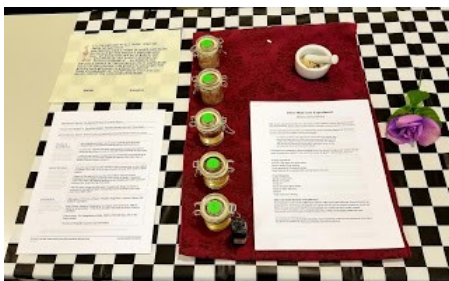


Competitions are the greatest learning and sharing opportunity you have but at this revel you found more than that. Cristina gave you fun and imagination if you played along. The spread was a sight with delightful sweets for your eyes and palettes including a magical tea sandwich checkerboard.

The challenge for each entrant was: submit two entries—a sample of something you excel at, and a sample of something you are just learning. It doesn't have to be the first thing you've done in this area, but the closer the better.

Cristina did not specify a documentation requirement. In the Baronial newsletter she gave her reason saying: "Any art, any skill, is worth the time and effort to engage in. For this reason, I have left off the documentation requirement for the competition in a lure to remind people that there is joy in learning and a thrill in creating, no matter the origin of the exercise."

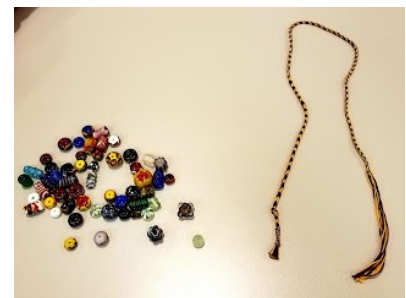
Because of this year's duo challenges, I chose to enter along with three other creative artisans. Lady [Wulfbryð Maynes](#), Lady [Batilda Rabbitt](#), and Lord [William Radulfus](#). Three competitors with strong entries. A tough challenge for each of us.



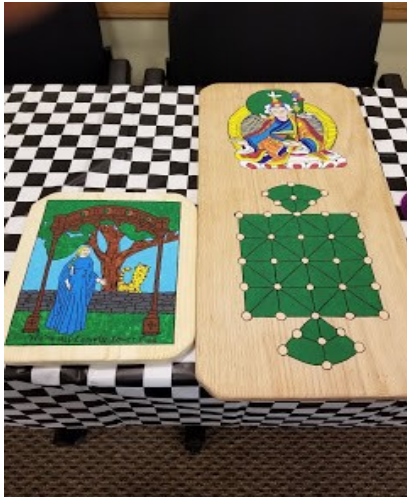
My calligraphy and clove skin-care experiment.



Lady Wulfrith's embroidery and block print with her handcrafted cheese.



Lady Batilda's handmade beads and cord



The Baron and Baroness announced their Baronial Fighting Champion would be Sir Bjarm Rorikson. And they asked me to serve as their Arts and Sciences Champion for the coming year.

That was quite a shock to me. I thought my clove experiment had totally gone awry and tanked my chances. You just never know how a competition challenge will turn out. Or a Baronial Revel for that matter.

Mistress Jehanne Bening

Pictures taken by Susan Gordon, AKA M. Jehanne Bening, with permission to use.

Lord Williams gameboard
and painted picture.

Fiber Arts

I, Mistress Nesscia, am hosting fiber gatherings...

at the W. Clarke Swanson Branch, 9101 W. Dodge Rd., Omaha NE 68114
on March 7 and 21
5-7:30 pm.

at the downtown library W. Dale Clark (Main) Library, 215 S. 15th St., Omaha NE 68102... metered parking)
on Mar 14, and 28
5-7:30 pm.

This is a laid back gathering to share knowledge and help each other on garb, projects, and research.

I am currently planning fiber gatherings on Thursday evenings, the location will move from place to place so that more people will be able to attend, (and depending on where I can get space).

If you are interested, please contact me at 402.630.4829

Gardening Grotto



Picture taken by Candy Caines AKA HL Cristina la Ambeler
Permission with use.

Greetings from the Gardening Grotto.

January is a time of dreaming of green things for many of us. Some of us decide to put our dreams into reality a little sooner than others; planting a few precious seeds to grow in the sunny window, hopefully getting a head-start on the growing season.

Though this isn't a bad thing, I'd like to caution you about window light as the source for growing seedlings.

Several months ago I planted a dozen citrus seeds...Here are my five survivors. Two of them have been under grow lights the entire time. The other three were under the lights until they were about a month old, then moved right next to the floor-to-ceiling south-facing windows in my breakfast nook--sitting on the lap of my laurel tree.

Please note the long stems of the window seedlings, the few leaves, how small they are. Please don't mistake me, they are healthy --but they are not anywhere near as healthy as the two that were under the lights. All my seedlings get a diet of weak fertilizer water to keep them growing...but it is obvious that the constant grow-light seedlings are better able to utilize this food.

As spring comes closer, the light streaming through your windows will be a bit stronger, a bit brighter; and while not really perfect for growing many of our vegetables or flowers, is sufficient for a short time to get seeds sprouted and ready for the garden patch.

If you can, please hold off putting seed to soil for at least a few more months--unless you are lucky enough to have a few grow lights handy to aid in the seedlings' development.

If you absolutely cannot wait--and I completely empathize--try a few seeds that will be alright with lower light--mint, chives, lemon balm, lovage (careful it gets BIG), hyssop, lettuces, radishes, Asian greens, chard, or kale.

There are several websites that offer good heirloom seeds for our gardens; my favorites are Baker's Creek (rareseeds.com), Territorial Seed Co., and Seed Savers Exchange. Locally, Paradigm Gardens (on 90th and J) has a variety of seeds, and indoor growing systems if you are able.

Happy dreaming.

In grace,

Cristina.

THE BANNER

Barony of the Lonely Tower Business Meeting
February 18, 2019

Seneschal

Ideas for 2019 events

- ◆ Charity Ribbon War Tourney? End of September?

Joint July 2020 Coronation with Mag Mor

- ◆ Visited and pitched the idea, waiting for their response exp. by March Meeting
- ◆ We would pay for the site: they would do feast and tavern (if wanted)
- ◆ Split profit 50/50

Agenda Deadline

- ◆ Items due Sunday prior to meeting by noon

Thanks to those that did

Baronage

Arts & Science Revel

Baronial Progress

- ◆ 2019: Gulf, RUSH (tentative), Crown

Fighting Champion

- ◆ Sir Bjarm

Potential Fundraiser of tote bags/armor bags

Exchequer

Current balance \$6928.36 less one check from twelfth night outstanding

Arts & Science

- ◆ Project Assistance A&S Sunday/monthly meeting at library, opportunity for coordinating inter-library loans
- ◆ Sewing gathering on Thursdays

Herald

Zafara and Gaius have stuff in the works!!

Chatelaine

- ◆ Invited Mag Mor to Education Day Demo May 10th Tablet Weaving, Spinning/Cloth-making with relation to Feudalism, Archery, Plagues, and Crusades covered by the Faire, Looking for other topics incl. Calamities but not diseases, maybe famine. Renaissance and spread of humanism/expansion to the New World, Fighting/Armor, Manners, Clothing, etc.
- ◆ Friday Education Day 9a-330p Compensation/Free Lunch, anticipating more kids, less time per session
- ◆ Normal Demo Saturday 11th and Sunday 12th all day, with known times for fighting to coordinate with Joust times (1230, 230, 430). Need Full Mundane Names to gain access!!

Chronicler

- ◆ Letters due Sunday February 24th @ NOON
- ◆ Gyls Mac an Deoir chronicler deputy

Social Media

Calendar on website is figured out mostly

Web Minister

Website "bug" issue

- ◆ Captcha restored; fake accounts deleted
- ◆ If anyone caught in that by accident, please re-register & accept apologies
- ◆ Users need to follow instructions on Baronial FB group page regarding pop-ups encountered. Ask questions if needed, post meeting
- ◆ Exchequer page added to site menu
- ◆ Looking at event page organization/management.
- ◆ Project manager plugin can be used w/ event manager plug-in
- ◆ Working through technical difficulties to make event page public effectively
- ◆ Calontir webminister traffic, planning to connect with updates and calendar changes/map changes

Knights Marshal

- ◆ Loaner armor acquired at WWM
- ◆ Hoping to continue 3rd Tues C&T practice
- ◆ Indoor fight practice for the fall, hoping to have an answer soon for cost etc.
- ◆ Typically inside until May

Archery Marshal

- ◆ Attendance down from weather etc.
- ◆ Golden Arrows indoor site, 630-830
- ◆ March 1 new seasonal challenge
- ◆ Typically inside until mid May weather dependent

Events

Possible Calon Con site locally

Baronial Awards

All members of the SCA are encouraged to send in award recommendations for those members of the populace that they believe are worthy of recognition. Below are the names and brief descriptions of awards given in the Barony of the Lonely Tower.

The Cord - The Cord is simply that, a cord in the Lonely Tower colors that denotes the person wearing it is an active member of the Barony.

The Rose Window - The beauty and craftsmanship required in the making of a rose window gives us the definition for this award. The Rose Window is given for promise in the pursuit of the Arts and Sciences.

The Column - The support needed to keep the Lonely Tower standing comes from its many Columns. This award is given to those who have helped serve the needs of the Barony of the Lonely Tower.

The Defenders of the Gate - *Cave Canes!* "Beware of the Dogs" is the motto of this fair Barony. And well said, the knights, huscarls, fyrdmen, fighters, archers and equestrians of this barony have given us ample reason to be proud of each area of endeavor in the martial arts. Thus this award is given to those who are a part of our martial presence at tournaments held in the Lonely Tower and throughout Calontir and the Known World.

The Goose Migrant - Where the goose flies, so it takes with it the spirit of this land. This award is for those who have traveled widely within or without Calontir, representing the Barony wherever their paths may lead them.

The Keystone - Given to those without whose presence the Barony would likely not have become nor likely remain the beloved place we all share. In this award we seek to honor those who enhance, embrace or support the Barony and by extension the Kingdom and Society.

Baronial Champions

Arts & Sciences Champion (1st Quarter)

M. Jehanne Bening

Cut & Thrust Champion (2nd Quarter)

HL Saito Takauji

Archery Champion (3rd Quarter)

Lord Roger of Bellebrocton

Armored Combat Champion (4th Quarter)

Sir Bjarm Rorikson

Officer's Warrants

08/2019 - Web Minister
09/2019 - Social Media
09/2019 - Chatelaine
10/2019 - Archery Marshal
01/2020 - Anser Pursuivant (Herald)
01/2020 - Chronicler
01/2020 - Seneschal
01/2020 - Chancellor of the Exchequer
03/2020 - Minister of Arts & Sciences
01/2021 - Knights Marshal

Credits

Baronial Positions photo page 3:

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© 2019 Michael Rudd AKA Willeam Rudhall. Used with permission.

© 2019 Tim Hardisty AKA Master Mikail Azadan Askoldovich. Used with permission.

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